

THE ETERNAL RETURN

AMANDA LUTHIERY ARAÚJO DOS ANJOS, *képi ábrázolás BA*,

Artistic name: AMANDA LUTIERE

Művészeti és Művészettudományi Szekció, Festészet 1. tagozat, különdíj

Témavezető: DR. LENKEY-TÓTH PÉTER, egyetemi docens, Képzőművészeti Intézet

The Eternal Return Project for OTDK consists of two paintings that make up a larger series entitled “Two Margins, One Flow”. These two paintings in particular reflect on the recurring cycle that shapes the process of remembering, inspired by the myth of the eternal return by the philosopher Nietzsche. He makes us reflect on the infinite repetition of life and our choices, questioning whether we would live the same way if we knew that everything would repeat itself eternally.

In terms of visual inspiration, I look for elements that compose me more intimately: readings, memories, contact with nature and personal reflections, such as the wild ducks that swim in the River Eger, the river itself, my contact with nature expressed in organic forms and my memories of Brazilian mangroves.

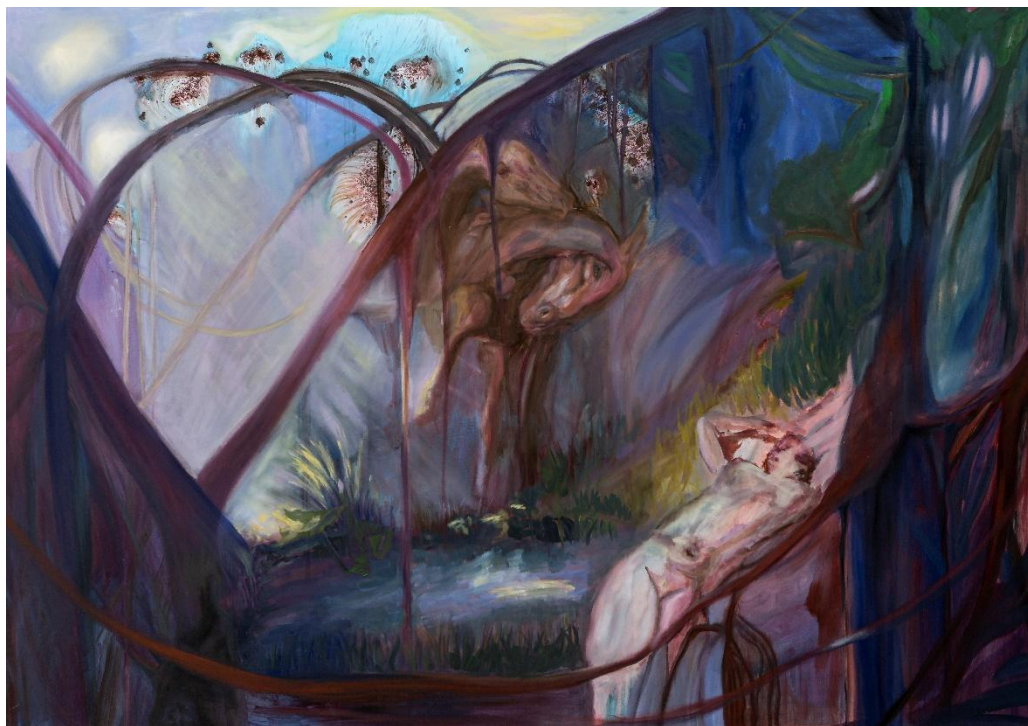
Art works:

1. Where the Arrow Meets

2024, oil on canvas, 50 x 150 cm

2. Reminiscence

2024, oil on canvas, 140 x 200 cm



Where the Arrow Meets



Reminiscence