

**KÉT DARAB ÚTTÖRŐZENEKARRA**  
 (Liszt Ferenc zongoradarabjainak hangszerelése.)

*Úttörőzenekarrá átírta*  
*Rexessy László*

*A Wallenstadti tónál*  
 (Részlet)

*Liszt Ferenc*

*Andante placido*

The first system of the score includes staves for Horn I (Heg. I), Horn II (Heg. II), Horn III (Gordonka), Horn IV (Gordon), Trombone (Zongora), and Piano (Zongora). The Horn parts are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in bass clef with the same key signature and time signature. The tempo is marked 'Andante placido'. The piano part features a triplet accompaniment with the instruction 'dolce e sempre egualmente'. The Horn parts have dynamics of 'dolce' and 'pp'. A circled 'A' above the first staff indicates the start of a section. Pedal markings 'Ped.' and '\*' are present at the bottom of the piano staff.

The second system continues the musical score for the same instruments: Horn I, Horn II, Horn III, Horn IV, Trombone, and Piano. The notation and dynamics continue from the first system. The piano part continues with the triplet accompaniment and 'Ped.' markings.

Furulya  
 Heg I  
 Heg II  
 Gondarka  
 Gordon  
 Zongora  
 Zongora  
 Furulya  
 Heg I  
 Heg II  
 Gondarka  
 Gordon  
 Zongora  
 Zongora

*p*  
*dolce*  
 Ped  
 Ped  
 Ped  
 Ped

This image shows two systems of handwritten musical notation. Each system consists of eight staves, labeled from top to bottom as follows: Furulya, Heg I, Heg II, Gordonka, Gordon, a staff with a treble clef and a circled 'C' (likely a cello or double bass), and Zongora (piano). The notation is in a key signature of one sharp (F#) and a common time signature (C). The first system contains six measures of music, and the second system contains seven measures. The piano part (Zongora) features complex rhythmic patterns, including triplets and sixteenth-note runs, with 'Ped.' (pedal) markings and asterisks indicating specific performance instructions. The string parts (Furulya, Heg I, Heg II, Gordonka, Gordon) provide harmonic support with various note values and articulations.

Ütőzenekarra átvitt:  
Recessy László

# Pastorale

Liszt Ferenc

*Moderato*

Flute

Horn I

Horn II

Trombone

Cymbal

Snare

Piano

*ff*

*un poco marcato*

Flute

Horn I

Horn II

Trombone

Cymbal

Snare

Piano

Furulya  
 Heg I  
 Heg II  
 Gardonka  
 Gardon  
 Zongora  
 Furulya  
 Heg I  
 Heg II  
 Gardonka  
 Gardon  
 Zongora

Il est malade d'amour  
 Il est malade d'amour  
 Il est malade d'amour  
 Il est malade d'amour